



The Print Shop Deluxe

**March 28th at 7pm at the
Simi Valley Library**

Marika Panczel will be presenting The Print Shop Deluxe, version 11, desktop publishing design program for creating sophisticated projects in print and on the Web.

This presentation is not a sales promotion. It is a demonstration from the user's point of view - to investigate the ability and level of friendliness of the program.

The presentation will include:

Tour of the program

Introduction of the Design Center Demonstration of the use of individual tools

Step-by-step instructions to create a Stationary Set, using professionally designed layouts and their variations, to customize to individual needs and taste

Demonstration of PrintShop's PhotoPro image editing extension's ability, to edit and organize photos, using basic and advanced tools.

March/April Meetings

**Wednesday, March 28th
PrintShop demo by Marika
Panczel**

**Thursday, April 12th
Music Demo by Rich Lawrence**

**Wednesday, April 25th
Quicklink Pen demo by WizCom**

Rich Lawrence is putting together a **Computer Sound demo** demonstration for April 12th at the Simi Valley Library

Wizcom's QuickLink Pen

**April 25 demonstration at the
Simi Valley Library**

The QuickLink Pen is a fully portable, pen-shaped scanner that enables you to scan full lines of printed information, store it and then upload it to your computer, PDA or text-enabled cellular phone at your convenience. You can also scan information directly into any application real-time, or beam notes and addresses to your PDA (Note: Palm/Visor compatibility built-in, WinCE devices require the download of PeaceMaker which is available at: <http://www.wizcomtech.com/products/pda.html>). The QuickLink Pen captures up to a 1000 pages of data, yet is lightweight and fits neatly in your pocket, so users have the freedom to collect text and data anytime and anywhere. It is compatible with PCs running Win 95/98/NT/2000/ME and connects via serial (cable included), infrared (IrDA and IrObex built-in) or USB (optional at \$39.95). SRP: \$179

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SVCUG's PROJECTOR

Thanks to our members' participation and donations, we now have a Sony VPL-PX20 XGA Projector, capable of 1024 x 768 resolution.

We'll be using at the meeting on March 28.

See you there.

Recording live off the internet with Total Recorder 3.0

By Mike Portanova

I suggest if you use Real Audio, Microsoft Windows Media Player or any other type of audio program that doesn't allow you to record live off the internet, try using Total Recorder. The company that makes it is called High Criteria Inc. You can reach them on the Internet at www.totalrecorder.com. Total Recorder has gotten a 5-star rating from <http://www.zdnet.com/downloads/stories/info/0,,000WEB,.html>, at 5 Stars Shareware it was rated 5 stars: <http://www.5star-shareware.com/Music/>, [WAVPlayersandUtilities/total-recorder.html](http://www.WAVPlayersandUtilities/total-recorder.html) and at Tucows it was rated 5 cows: <http://www.tucows.com/preview/12724.html>, and if you want to register the full version its just \$11.95. Total Recorder is a sound recording as well as a playing program. It records Analog sound digitized by your computer sound card, as well as sound generated, by other computer programs, such as Real Player, Windows Media Player, Quick Time, WinAmp, and many others. Recorded sound is saved in wave-file format or you can use external programs to save recorded sound using MP3 format.

Later if you chose you can edit the wave file with an sound editing program such as Sound Forge. Sound Forge is from a company called Sonic Foundry. It's a comprehensive digital sound editor for Windows and a very expensive program - \$499.00, or you can opt for a program like GoldWave for \$40.00. GoldWave is a digital audio editor that features real-time amplitude, spectrum, and spectrogram oscilloscopes, intelligent large file editing, numerous effects, and support for a wide variety of sound formats. You can download limited demos of these programs on the web, just use your favorite search engine. Or you can go to this website - www.davecentral.com. It has tons of stuff related to computer audio. When you get there click on windows software, then chose Audio.

For example, you can use Total Recorder to record audio from the Internet, either audio files or live streams if you listen to any talk shows or any kind of radio on the internet or, music from any program - even a conversation. If you use an Internet telephone program and you wish you could save it and record it to your hard drive this is the program for you.

Later you can save the wave file to CD. I have put 281 minutes of audio on an 80 minute CD with room for approximately 250 or so minutes left on the CD. That means that you can put approximately 8 hrs of audio in wave format on, one CD. That sure beats cassettes or VCR tapes for audio storage.

User Group Network Salutes Macintosh Permian User Group

For their most excellent web site face lift, and for providing outstanding support to Apple Mac, iMac, iBook and PowerBook owners in Gardendale, TX and surrounding areas. Give them a visit and say "HELLO"

<http://www.macpug.org/>

This computer User Group was recently in the UGNN "SPOTLIGHT" <http://www.user-groups.net/spotlight/> recognized for the great projects and services which benefit their members. Give them a hand!

Simi Valley Computer User Group is a non-profit special interest group for the benefit of anyone interested in learning more about computers and how to use them. Meetings are held twice a month. The General Meeting meets at 7:30 pm on the second Thursday of each month, the Hardware / Software Meeting is held at the same time on the fourth Wednesday of each month. The meetings are held at the Simi Valley Public Library, in the Community Room.

If you need further information about the meetings, call Barbara Cott at 805-581-2495. Further information can be found at <http://www.svcug.org> or send email to <mailto:info@svcug.org>. Visitors are welcome to come and see what our group is all about without obligation to join. However, if you find our meetings to be beneficial to you, we hope you will join and support our group. Dues are \$24 per year or \$13 for 6 months.

It has to say this: Simi Valley Computer User Group (SVCUG), consisting of its officers and membership, is not affiliated with any computer hardware or software manufacturers. Articles contained in this publication may not necessarily reflect the views and opinions of SVCUG. SVCUG makes no warranty of the suitability or inability to use any product or service.

New version 6 of MacDisk, Exchanging MAC files with a PC

To all co-listers:

We are proud to announce the launch of the brand new version 6 of MacDisk, our utility to manage all kinds of Macintosh media on the PC, without any add-in.

MacDisk features a new user interface and offers many functions (new and rethought) which should ease the transfer of data between Macintosh and PC.

MacDisk now replaces our former products MacDisk and MacScuzzy, and offer in particular many features for network administrators managing NTFS/SFM volumes (in place file renaming, and the like).

A general presentation of the production is shown at

<http://www.macdisk.com/mden.php3>

with a lot of screen shots of the new version 6 and its new features at

<http://www.macdisk.com/version6en.php3>

A special, introductory offer (with 15 % off, valid till may 2001) is available at:

[http://www.macdisk.com/com-\\$-en.php3](http://www.macdisk.com/com-$-en.php3)

and for Europe (in euros) at:

<http://www.macdisk.com/com-eur-en.php3>

Users of former versions can upgrade to v. 6 at special conditions:

[http://www.macdisk.com/comup-\\$-en.php3](http://www.macdisk.com/comup-$-en.php3)

and for Europe (in euros) at:

<http://www.macdisk.com/comup-eur-en.php3>

This posting from the Mac-NT Mailing List.
http://www.sunbelt-software.com/mac-nt-list_charter.htm <http://www.sunbelt-software.com/mac-nt-list_charter.htm>

Need Help?

Dennis Atherton

hardware - any, networking , WIN95 setups
mailto: dennis.atherton@yahoo.com 7-11 evenings

Steve Carter

OS/2 - mailto: scarter@vcnet.com 805-598-8455 til 9 pm

Barbara Cott desktop publishing, Excel, Photoshop, web pages mailto: bobbie@wgn.net 805-581-2495 weekends

Howard Engel

Word 6, programming in PASCAL or ADA
mailto: engelh@gte.net 805-523-7602 9 am - 10 pm

Will Fiske

Win95/3.11/3.1, DOS 6.2 and down to 5
mailto: wfiske@juno.com after 6 pm

Roger Freeman

online researching
mailto: update1@ez2.net 805-579-8426 before 10

Spencer Hartman Digital Research DOS 6, Novell DOS 7.0 WordPerfect 6.1 for DOS, batch files
805-522-7212 if no answer, lv msg 10 am - 10 pm

Gordon Huff modems, Telix, FDISK

mailto: wa6fmx@worldnet.att.net 805-499-3494

Lucy Lediaev Basic Windows & Office, Basic HTML & graphics concepts

mailto: lucyl@cnmnetwork.com evenings 6-9:30 pm & wknds

David Ringwood

hardware - mailto: jolyon@mail.westworld.com

Oliver Stockton

MS Word , Wndows 95, Beginners
mailto: SimiClown@aol.com 805-581-2991 24 hours / 7 days

Robert Sully

Hardware Questions, OS's (Win95 and OS/2)
BASIC Programming, Beginning Visual Basic
mailto: rcs@malibyte.com

Dee Tillman

Office 97 Word & Excel, WordPerfect, Commodore, Apple II mailto: dtillman@juno.com 805-526-1395, after 4

Gaylord Trubey

DOS internet, WIN 3.x, WIN 95, software hardware
mailto: gaylordt@juno.com 805-526-2077

Dick Uhlman

XTree (1-3), Windows, DOS Excel
mailto: computerwizard@juno.com
805-583-2174 & 805-583-2804 5pm - 8pm

Karleen Volz

BASIC questions, DOS WIN 3.11, WIN 95 WIN NT, basic hardware questions
mailto: kvolz@juno.com 7pm - 9:30pm & weekends

Don't Read Aloud This Version of Alice in Wonderland

Adobe attached this stipulation to a free digital version of the children's classic. But is it a legal goof or a technical glitch?

By Roger Parloff — Inside.com - 2/2/2001, 3:07 PM PST

A children's book that you're forbidden to read aloud to your kids? What is this, Alice in Wonderland? Well, actually, it is Alice in

Wonderland. However, the inspired nonsense in this tale did not spring from the mind of Lewis Carroll. Instead, it arose either from the greed and reflexive possessiveness of e-book publishers or, more likely, from the confusion and metaphoric excesses of an esteemed cyberlaw professor: Lawrence Lessig.

The tumult stems from a certain list of "permissions" that appeared on the title page of the Adobe Glassbooks e-book version of Alice when it first became available a couple months ago. The book itself — titled, with historic accuracy,

Alice's Adventures in Wonderland — was a labor of love created by printing and computer publishing wizard Peter Zelchenko for VolumeOne Publishing in

Chicago. Zelchenko painstakingly re-created each typographic detail, with John Tenniel doing the same with every illustration, from Carroll's original 1865

London edition (which is in the public domain). The book was then released for free in three formats: as a plain PDF file, as a BookVirtual Digital Edition and as an Adobe Glassbook Reader edition.

But the Glassbook version came with a permissions list that read as follows:

No text selections can be copied from this book to the clipboard. No printing is permitted on this book. This book cannot be lent or given to someone else. This book cannot be given to someone else.

This book cannot be read aloud.

Outraged comments about the ban on reading the e-book aloud soon began to surface on Slashdot, the online forum for techies, and in a Jan. 29 interview on the

O'Reilly Network, a site for open-source software developers. Lessig himself joined the fray. He cited the Glassbook permissions as a "wonderful example" of how publishers were oppressively applying digital-rights management technologies and so-called click-wrap contracts — those contracts you routinely "agree to" without ever reading whenever you download nearly any software — to deprive the public of cherished "fair use" rights they have always taken for granted.

"So basically you're not allowed to read Alice in Wonderland to your child," Lessig, a Stanford law professor, told his interviewer, Timothy O'Reilly. "That was a right you had waived or given away by virtue of getting this book from that person or from that particular company."

It is, indeed, a wonderful illustration of the threats posed by DRM technologies — if only it were true. "I'm extremely surprised that an intellect like Lawrence Lessig would be sucked in by the morons on Slashdot and its ilk," writes Len Kawell, director of e-book development for Adobe Systems (ADBE), in an e-mail. "Read Aloud," he explains, is Adobe's brand name for a text-to-speech feature available on its more advanced e-book Plus Reader. Though the feature sounds quite "mechanical," Kawell said

Adobe hopes it would eventually enable children or the visually impaired to read e-books.

Why then was the feature disabled on Alice — and why is it ever disabled, for that matter? "Our original intention was to enable Read Aloud for all PDF e-books," Kawell replies. "Unfortunately, the book publishers said that they had already sold the audio rights to many of their titles and didn't want to run afoul of those agreements. So, we created a 'permission' that allowed publishers with such a worry to turn it off."

The fact that the Read Aloud feature was denied to those who downloaded Alice was merely the result of a "data entry error," he said.

But if these "permissions" are just warnings about software settings rather than contractual obligations being imposed upon viewers, then what did Adobe mean when it wrote, for instance, "This book cannot be lent or given to someone else"? It turns out that "lending" and "giving" refer to other features Adobe has developed for their e-books. While ordinary copying and e-mailing will usually be prohibited — since it could obviously foster Napster-style, viral distribution — Adobe e-books em-

ploy a DRM technology that enables readers to "lend" or "give" e-books to friends just as they could a traditional book. "Lending" is temporary, while "giving" is irrevocable, and in both cases the original buyer loses the use of the book while it is in the other person's possession.

A buyer can lend the book, by either infrared beaming or direct transmission over a local area network, for a chosen period. At the end of that period the lender regains the use of the file while the borrower loses his or hers. Kawell said he had hoped that the "lend" and "give" features would always be enabled, since they merely replicate the properties of traditional books, but some publishers "were very worried and required us to let them choose if an e-book could be lent or given by a consumer."

Advised of Kawell's explanations, Lessig didn't backed down. On the contrary, he maintained that Kawell has just confirmed Lessig's point.

"All of the permissions that Adobe purports to regulate on this 'permissions' page are arguably related to copyright interests," Lessig wrote in an e-mail. "In the first version of Alice, Adobe purported to exert maximum control over all of those interests. Though copyright law protects my right to give a book to someone else, Adobe says I 'cannot.' Though copyright law says I can lend a book to someone else, Adobe says I 'cannot.' Though copyright law clearly says I can copy a book I have purchased, under fair-use conditions, Adobe purports to restrict that right in some cases. And though copyright law would clearly permit me OR MY MACHINE to read a book aloud, Adobe, in the very same terms, purports to restrict that right."

When Lessig said that the copyright law "protects" readers' rights in these ways, he is referring to the "fair use" and "first sale" doctrines, which act as defenses against claims of copyright infringement in many of the circumstances he describes. If someone buys a book and then later lends it to a friend, the first-sale doctrine shields the buyer from copyright liability, although he may have technically "distributed" the book without getting the copyright owner's permission. Whether that shield can now be turned into a sword remains unclear and, in the view of more traditional copyright professors and practitioners, quite doubtful.

But then, who's to say what's doubtful or probable anymore. In the digital realm, things just keep getting curiouser and curiouser.

(continued from front page)

The QuickLink Pen is an electronic highlighter that lets you copy, clip and store printed text, Internet Links, tables and charts, from newspaper articles, books and documents, and transfer the data to your computer, PDA or text-enabled cell phone. You can scan information directly into any application real-time, or store up to 1000 pages and transfer it at your convenience through the serial port, infrared or optional USB adapter.

FEATURES AND SPECIFICATIONS:

Size: ergonomic 6 inches x 1 ½ x 1, lightweight 3 ounces

Captures up to 1000 pages of data

Recognizes 6-22 point size text, bold, italic, underlined, inverted text.

An Opticard lets you input text manually.

Auto detects text for instant scanning. Just roll and scan.

Uses either infrared (IrDA) or the Serial Port (9 pin) to transfer data easily.

(USB Optional)

Optical character recognition at 97% (based on standard font and size average) Preference setting for higher numerical and inverted text recognition level.

Benefits:

**A fully portable hand-held scanner
Scans full lines of text in 8 languages
Stores up to 1,000 pages of text
Memory upgrades available
Expandable to Quicktionary II**

Languages:

English(US), English(UK), French, German, Italian, Portugese, Spanish, and Swedish

Comparison of 10/100 Hub and 10/100 NWay Switch

I. Connections look similar, but the internal fabric is different -- 10/100 HUB Uses internal 10 <--> 100 bridge feature to interconnect both 10M and 100M Shared Bus. -- SWITCH Uses internal switched fabric to switch the data to the dedicated port.

II. Hop count* limitation -- HUB Is Limited to 2 hop counts for 100Base-TX Fast Ethernet and 4 hop counts for 10Base-T Ethernet.

-- SWITCH Has no Hop count limitations, allows users to expand their network easily.

*From the IEEE802.3 and IEEE802.3u Ethernet standards, the HOP COUNT is defined as the numbers of HUBs that an Ethernet signal has to pass through to reach its final destination.

II. Total Bandwidth Comparison

-- HUB Is normally 10Mbps for 10Base-T Ethernet and 100Mbps for 100Base-TX FastEthernet

-- SWITCH The aggregated bandwidth depends on the port numbers of a switch, e.g. total bandwidth of an 8-port SWITCH is 800Mbps.

IV. Full-Duplex Support

-- HUB Is not popular for 10Base-T and 100Base-TX HUB.

-- SWITCH Most up-to-date SWITCHes support Full-Duplex transmission mode which will double the speed of each link, e.g. aggregated bandwidth of a 8-port SWITCH will become to 1.6Gbps, which means 200Mbps per link.

V. Cost vs Performance Concern

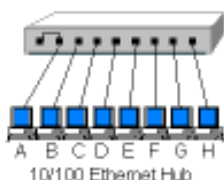
- HUB Less expensive per port, however, performance depends on the network traffics.

Suggested for use with SWITCH to get higher system performance.

-- SWITCH Affordable solutions no matter the network configuration is simple or complicated. In addition, there's no expansion limitation in the future.

VI. Example Comparison

Start shopping now! Go to Product Catalog. Still have questions? Ask Mr. E at support@enetdepot.com or go to <http://www.enetdepot.net/hubandswitch.html>



Hubs



Switches

Half-Duplex:

Computer A sends data to computer E, simultaneously, computer A cannot receive data.

Shared Bandwidth

All computers shared the total bandwidth, i.e. the speed of computer A is 12.5Mbps (100/8) while transmitting data.

Data Flow Situation:

When computer A sends data to computer H, simultaneously, the data will be broadcast to computer B, C, D, E, F and G. This limits the overall system performance due to allowing only one computer conversation at any time. The maximum bandwidth of a HUB is 10Mbps for 10Base-T Ethernet and 100Mbps for 100Base-TX Fast Ethernet.

Full-Duplex

Computer I sends data to computer M, simultaneously, computer I still can receive data from other computers.

Dedicated Bandwidth

Each computer enjoys dedicated bandwidth, i.e. the speed of computer I is 100Mbps same as computer J, K, L, M, N, O, P while transmitting data.

Data Flow Situation

When computer I sends data to computer P, simultaneously, computer K still can send data to computer M through the SWITCH's internal switch fabric. Moreover, both links can talk to each other in Full-Duplex mode to double the speed. This will dramatically boost the overall system performance of the network.

* "NWay" means the control of auto-negotiation for the highest performance in the multiple way communications.

Local Computer User Groups

Appleholics Anonymous

Chuck Baca 805-650-7503 / Tony Pizza 805-482-3453
2nd Sat 9:30 am
3169 Telegraph Road. Ventura

Conejo Valley Genealogical Society

Albert Richardson, Chairman (NEW)
(805) 492-2029
mailto: bf140@gte.net

CVMUG (Mac club)

Susie Herrera 805-484-2259
mailto: sherrera@vcnet.com
General Meeting: 1st Thursday, 7 pm
Novice SIG: 4th Monday/Internet SIG: Quarterly
Westminster Presbyterian Church, Camarillo

Commodore 64/128 Users

Loyd Couch: 805-483-9200
BBS: 805-382-1125
General Meetings: 1st Sat., 10 am
Cal Fed Bank, 430 Arneill Road, Camarillo
Tech Meeting: 2nd Sat, 10 am
Boys-Girls Club, 126 E. 7th Street, Oxnard

Channel Islands PC Group

Toby Scott, 805-981-1212
Website: <http://www.cipcug.org>
General Meeting: 1st Sat, 9 am Camarillo Airport
OS/2 Corner: 2nd Sat, 9:30 am

Channel Island Linux User Group

1st and 3rd Friday, 6 pm
Ventura County Community College
New Science Building, Room 231 (SCI 231)
<http://trixie.kosman.via.ayuda.com/cilug/>

Gold Coast CUE of Ventura County

Tim Rainville, 805-525-3873
mailto: rainvilt@vcss.k12.ca.us
Days vary, 4 pm
Camarillo area or local school

Leisure Village Club

Neil Iven, 805-383-0016 <mailto:lniven1@juno.com>
1st Friday, 10am Camarillo / 1st Monday, MAC group
2nd Friday, Communications
3rd Wednesday, Novice

Simi Conejo Linux User Group

Website: <http://Valleywww.psilord.com/sclug>
Meets every other Saturday at 6 pm
InstallFests start at 2 p.m
Nortel office, south of the 118 Freeway
4100 Guardian Street, Simi Valley
mailto: sclug@sclug.org.

Channel Islands Linux Users Group

Meets alternate Fridays
Ventura College, Science Building.
Contact Bob Thompson
mailto: bobnmerilyn@alum.mit.edu

MacValley Users Group

Daphne Gruberman (818) 998-7025
1st Wednesday
Wilkinson Senior Center
8956 Vanalden Street, Northridge

Simi Valley Computer User Group

Barbara Cott 805-581-2495 bobbie@wgn.net
Website: <http://www.svcug.org>
Main meeting: 2nd Thurs 7:30 pm
Hardware/Software Meeting: 4th Wed, 7:30 pm
Simi Valley Library

Thousand Oaks

Personal Computer Club

Stuart Dreifus 805-495-6957
<http://www.topcc.org>
Website: <http://topcc.org>
4th Thurs: 6:30pm Jan-Oct
3rd Thurs: 6:30 Nov-Dec
Goebbel Sr Ctr or T.O. Library

TUGNET

Website: <http://www.tugnet.org>
meets every Tues, 7pm
Granada Pavilion
11128 Balboa, Granada Hills.

Ventura Beginners PC Users' Group

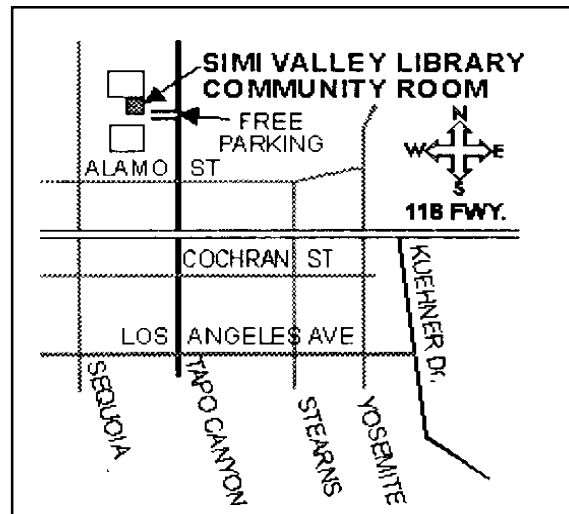
Howard Wilson
805-647-0360
3rd Sat, 10 am
Club House
BenaVentura Mobile Home Estate
11407 Darling Road



MarketPro Computer Show

To get to the swapmeet at the Oxnard Community Center: Take Hwy. 101 to Vineyard exit. Turn West to 'H' St. 'H' St. changes into Hobson Way. The Community Center is located at 800 Hobson between 8th & 9th Sts.

To check the schedule, go to :
www.marketpro.com/ca/index.html



User Group Officers

President	Barbara Cott	mailto: bobbie@wgn.net
Vice President	Gaylord Trubey	mailto: gaylordt@juno.com
Vice President	Roger Freeman	mailto: update1@ez2.net
Treasurer	Mel Weekley	mailto: mlweekle@pacbell.com
Secretary	Marika Panczel	mailto: HumSunday@ez2.net

Simi Valley Computer User Group

2718 Kadota Street
Simi Valley, CA 93063

March / April 2001 Meetings

Wednesday, March 28th
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Thursday, April 12th
Music Demo by Rich Lawrence

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Quicklink Pen demo by WizCom